

Countryside Funeral Home Obituaries Echoes Of Laughter Tears Of Grief A Community Remembers

Beyond the Mushroom Cloud
Time, Will, and Purpose
Reading Mark's Gospel as a Text from
Collective Memory
From the miners' doublehouse
Enduring Military Boredom
Trauma
Psychology
Connected Histories
Roberts Academic Medicine Handbook
Remember the Former
Things
Angel Voices, Or Words of Counsel for Overcoming the World
James Joyce
Remembered
Remembered for Good
A Day with the Right Hon. B. Disraeli, M.P. With a Fac-
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Remember
The Treasury of British Eloquence
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The Railway Engineer
Sanity and Insanity
Yuki Miyamoto
Randall Auxier
Sandra Huebenthal
Karen Bescherer
Metheny B. Maeland
Prof. Dr. Bilal Semih Bozdemir
Eva Pfanzelter
Laura Weiss
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Patricia Tull
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William Treat
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Susan Fern
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this monograph explores the ethics and religious sensibilities of a group of the hibakusha survivors of 1945 s atomic bombings unfortunately their ethic of not retaliation but reconciliation has not been much known perhaps obscured by the mushroom cloud however it is worth examining their philosophy as it could offer resources to reconcile the contested issues of public memories especially in the post 9 11 era

josiah royce 1855 1916 has had a major influence on american intellectual life both popular movements and cutting edge thought but his name often went unmentioned while his ideas marched forward the leading american proponent of absolute idealism royce has come back into fashion in recent years with several important new books appearing the formation of a josiah royce society and the re organization of the royce papers at harvard the time is ripe for

time will and purpose randall auxier delves into the primary texts written by royce to retrieve the most poignant ideas the ideas we need most in the present day while he also offers a new framework for understanding the development of royce s philosophy auxier responds to everything that has been written about royce both early and recent

how did the gospel of mark come to exist and how was the memory of jesus shaped by the experiences of the earliest christians for centuries biblical scholars examined texts as history literature theology or even as story curiously absent however has been attention to processes of collective memory in the creation of biblical texts drawing on modern explorations of social memory sandra huebenthal presents a model for reading biblical texts as collective memories she demonstrates that the gospel of mark is a text evolving from collective narrative memory based on recollections of jesus s life and teachings huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented in the case of mark s gospel this includes examining which image of jesus as well as which authorial self image this text as memory constructs reading mark s gospel as a text from collective memory serves less as a key to unlock questions about the historical jesus and more as an examination of memory about him within a particular community providing a new and important framework for interpreting the earliest canonical gospel in context

in from the miners doublehouse archaeologist karen metheny uses an interpretive contextual approach to examine the physical and cultural landscape of the now abandoned coal mining town of helvetia in western pennsylvania the author weaves together documentary sources oral history and archaeological evidence to reveal the ways in which mine workers constructed a sense of community in this company town from the late nineteenth century to the mid twentieth as the first archaeological and historical study of a coal company town that focuses upon the strategies its residents used to manipulate landscape and material culture to achieve personal and social goals from the miners doublehouse makes a significant contribution to historical and industrial archaeology this book will be of interest to scholars in industrial and environmental history geography and industrial sociology it will also appeal to general readers interested in coal s history and the appalachian coal mining region

it is often said that war is 5 horror and 95 boredom in this sense military boredom is historically enduring as well as personally enduring for the soldiers who have to endure it this book contributes to a deeper understanding historically empirically and theoretically of the complex phenomenon of boredom in a military context

diagnosing trauma related disorders presents multiple challenges one primary challenge is the overlap of symptoms between different disorders such as depression anxiety and substance use which may complicate the identification of trauma specific diagnoses clinicians must be adept at discerning trauma related symptoms from those resulting from other conditions additionally cultural considerations can also impact the assessment process different cultural backgrounds may influence how individuals conceptualize trauma and its associated symptoms it is imperative for clinicians to be culturally competent and consider the socio cultural context when conducting assessments furthermore the stigma surrounding mental health issues can lead to underreporting or misrepresentation by individuals seeking help clients may present with

reluctance to disclose information due to fear of judgment or misunderstanding building a trusting therapeutic alliance is essential in alleviating these concerns and ensuring accurate assessment

the world wide web and digitisation have become important sites and tools for the history of the holocaust and its commemoration today some memory institutions use the internet at a high professional level as a venue for self presentation and as a forum for the discussion of holocaust related topics for potentially international transcultural and interdisciplinary user groups at the same time it is not always the established institutions that utilise the technical possibilities and potential of the internet to the maximum creative and sometimes controversial new forms of storytelling of the holocaust or more traditional ways of remembering the genocide presented in a new way with digital media often come from people or groups who are not in the realm of influence of the large memorial sites museums and archives such private stagings have experienced a particular upswing since the boom of social media this democratisation of holocaust memory and history is crucial though it is as yet undecided how much it will ultimately reinforce old structures and cultural regional or other inequalities or reinvent them the digital space as an arbitrary and limitless archive for the mediation of the holocaust spanning from russia to brazil is at the centre of the essays collected in this volume this space is also considered as a forum for negotiation a meeting place and a battleground for generations and stories and as such offers the opportunity to reconsider the transgenerational transmission of trauma family histories and communication here it becomes evident there are new societal intentions and decision making structures that exceed the capabilities of traditional mass media and thrive on the participation of a broad public

this third edition has been fully updated and expanded including seventy three chapters a dozen of which are new to support the professional development and success of faculty in the field of academic medicine previous editions of roberts academic medical handbook are regarded as gold standard resources that guide health professionals including clinicians scientists and learners in navigating their careers in academic medicine section one covers the critical topic of approaching the path of academic medicine with emphasis on how to build your foundation for a successful career this section includes two new chapters on contemporary issues faced by new professionals how to avoid imposter syndrome and how to stay focused section two builds upon this foundation and includes three new practical chapters that will relay to the reader how to craft an effective personal statement teach in busy clinical settings and approach board certification and recertification section three examines best practices for working well and effectively with colleagues and includes a new chapter on how to be one s best self advocate in academic settings following this section four offers constructive guidance on key competencies for academic faculty such as preparing book proposals writing manuscripts and reviewing manuscripts section five discusses how to conduct empirical studies and includes a new chapter on how to approach medical education research section six includes chapters on developing administrative skills including best practices in faculty searches and how to work collaboratively with human resources the book closes with a final section that discusses advancing your career and work life balance featuring three new chapters roberts academic medicine handbook 3rd edition will be an indispensable resource for all professionals entering

the field or mentoring others who are seeking fulfillment through a career in academic medicine

this is the first monograph devoted to the system of community benefaction practised by jews in palestine from the second century bce to the sixth century ce principal is the evidence from synagogue inscriptions erected to patrons and donors from the second century ce onwards all these inscriptions are reviewed together with a re examination of how they are to be translated sorek is especially interested in the motivation for benefactions and concludes that the jewish system attested in the inscriptions is specific to the jewish community it was not merely a copy of the well known graeco roman system of euergetism in which rich citizens contributed from their wealth to public expenses but neither was the jewish system properly an expression of charity as has often been thought sorek argues that the benefaction system is best understood as an expression of hesed the meaning of which she explores in detail

this work of cultural history is based on the authors investigation into the reading habits of 60 elderly australians the first survey of its kind it is the first literary history of australia from 1890 to 1930 to be based on readers attitudes and experiences

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