

Indeedca The Platform Empowering Professionals Worldwide

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The New International Year Book The Parliamentary Debates Official Records The Epworth Herald *Lacramioara Stoicu-Tivadar Karin van Es Zhiyi Liu Singla, Babita Sarah Sharma Marty Cagan Giuseppe Anastasi Pedro Sousa Julia Kaiser Hanna-Beate Schöpp-Schilling Africa Leadership Forum. Conference Free Church of Scotland. General Assembly C. M. Stevans New York (N.Y.). Board of Aldermen New York (N.Y.). Richard Salter Storrs Great Britain. Parliament*

the digitization of healthcare has become almost ubiquitous in recent years spreading from healthcare organizations into the homes and personal appliances of practically every citizen thanks to the collective efforts of health professionals patients and care providers as well as systems developers and researchers the entire population of europe is able to participate in and enjoy the benefits of digitized health information this book presents the proceedings of the 26th medical informatics in europe conference mie2015 held in madrid spain in may 2015 the conference brings together participants who share their latest achievements in biomedical and health informatics including the role of the user in digital healthcare and provides a forum for discussion of the inherent challenges to design and adequately deploy ict tools the assessment of health it interventions the training of users and the exploitation of available information and knowledge to further the continuous and ubiquitous availability and interoperability of medical information systems contributions address methodologies and applications success stories and lessons learned as well as an overview of on going projects and directions for the future the book will be of interest to all those involved in the development delivery and consumption of health and care information

liveness is a persistent and much debated concept in media studies until recently it was associated primarily with broadcast media and television in particular however the emergence of social media has brought new forms of liveness into effect these forms challenge common assumptions about and perspectives on liveness provoking a revisiting of the concept in this book karin van es develops a comprehensive understanding of liveness today and clarifies the stakes surrounding the category of the live she argues that liveness is the product of a dynamic interaction between media institutions technologies and users in doing so she challenges earlier conceptions of the notion which tended to focus on either one of these contributors to its construction by analyzing the live in four different cases a live streaming platform

an online music collaboration website an example of social tv and a social networking site van es explores the operation of the category and pinpoints the conditions under which it comes into being the analysis is the starting point for a broader reflection on the relation between broadcast and social media

this book aims to digital economics as an inter discipline research area by integrating economics philosophy of technology computer science and sociology it takes an in depth look at the history of technology development covering the changes and challenges to the society and thoughts as it is which helps readers to understand the logic and operation of the emerging integrated economy also a lot of innovation cases in digital transformation of china are presented in this book

in the era of the metaverse a big challenge permeates the digital landscape a challenge that resonates both with creators seeking to thrive in this dynamic space and policymakers attempting to navigate its uncharted territories creators driven by innovation grapple with a myriad of uncertainties in monetizing their virtual content effectively simultaneously policymakers find themselves at a crossroads caught between the rapid evolution of the virtual realm and the lack of clear regulatory guidelines this struggle is exacerbated by the issue of cybersecurity threats that cast a shadow over the metaverse s transformative potential it is within this context of challenges that creator s economy in metaverse platforms emerges poised to tackle the pressing issues at the intersection of creativity regulation and the ever expanding metaverse creator s economy in metaverse platforms dissects analyzes and offers solutions to the multifaceted challenges prevailing in the metaverse by addressing fundamental questions about the creator economy the elusive concept of the metaverse economy and the indispensable role policymakers play the book provides a holistic understanding of the landscape delving into topics such as stakeholder engagement digital asset management and the intricacies of various monetization models it equips readers with actionable insights not content with a reactive approach the book takes a proactive stance offering solutions to foster interoperability and create an ecosystem where creators and policymakers can mutually thrive it envisions not just a book but a catalyst for transformative change in the metaverse

the contributors to re understanding media advance a feminist version of marshall mcluhan s key text understanding media the extensions of

man repurposing his insight that the medium is the message for feminist ends they argue that while McLuhan's theory provides a falsely universalizing conception of the technological as a structuring form of power feminist critics can take it up to show how technologies alter and determine the social experiences of race gender class and sexuality this volume showcases essays experimental writings and interviews from media studies scholars artists activists and those who work with and create technology among other topics the contributors extend McLuhan's discussion of transportation technology to the attics and cargo boxes that moved black women through the underground railroad apply McLuhan's concept of media as extensions of humans to analyze tupperware as media of containment and take up 3d printing as a feminist and decolonial practice the volume demonstrates how power dynamics are built into technological media and how media can be harnessed for radical purposes contributors nasma ahmed morehshin allahyari sarah banet weiser wendy hui kyong chun brooke erin duffy ganaele langlois sara martel shannon mattern cait mckinney jeremy packer craig robertson sarah sharma ladan siad rianka singh nicholas taylor armond r towns and jennifer wemigwans

what is it about the top tech product companies such as amazon apple google netflix and tesla that enables their record of consistent innovation most people think it's because these companies are somehow able to find and attract a level of talent that makes this innovation possible but the real advantage these companies have is not so much who they hire but rather how they enable their people to work together to solve hard problems and create extraordinary products as legendary silicon valley coach and coach to the founders of several of today's leading tech companies bill campbell said leadership is about recognizing that there's a greatness in everyone and your job is to create an environment where that greatness can emerge the goal of empowered is to provide you as a leader of product management product design or engineering with everything you'll need to create just such an environment as partners at the silicon valley product group marty cagan and chris jones have long worked to reveal the best practices of the most consistently innovative companies in the world a natural companion to the bestseller inspired empowered tackles head on the reason why most companies fail to truly leverage the potential of their people to innovate product leadership the book covers what it means to be an empowered product team and how this is different from the feature teams used by most companies to build technology products recruiting and coaching the members of product teams first to

competence and then to reach their potential creating an inspiring product vision along with an insights driven product strategy translating that strategy into action by empowering teams with specific objectives problems to solve rather than features to build redefining the relationship of the product teams to the rest of the company detailing the changes necessary to effectively and successfully transform your organization to truly empowered product teams empowered puts decades of lessons learned from the best leaders of the top technology companies in your hand as a guide it shows you how to become the leader your team and company needs to not only survive but thrive

the need for flexibility and globalization forces enterprises to decentralize their activities and continuously re structure their networks of relationships regarding both their productive supply chains and their design and innovation processes the goal of the artdeco project funded by the italian ministry of education and scientific research under the firb program funding for basic research has been to address these issues by proposing solutions from three main perspectives the organizational perspective aimed at studying how companies work in a network and how their design processes can benefit from collaboration with other companies the informational perspective focusing on how to acquire relevant knowledge from unstructured information and processes and on how to organize and manage such knowledge and the infrastructural perspective focusing on understanding how self adaptive workflows and software systems can help in supporting the dynamic interconnection of enterprises the book contains a collection of papers offering an overview of the main results produced by the artdeco project it has been structured into the following four main parts organizational issues methodologies empirical contexts and policies software methodologies and technologies knowledge elicitation and management and management of peripheral devices it also includes a case study used throughout the book as a reference example

scientific essay from the year 2017 in the subject communications public relations advertising marketing social media grade 1 0 jacobs university bremen ggmbh language english abstract this paper focuses on the positive effects of social media as a platform for support since the invention of the first platform in 1997 social media gained a significant importance for the social interactions of the 2 789 billion active social media users worldwide these platforms that are designed to provide access to social networks for a large number of users get mostly

examined by literature because of its negative effects like cyberbullying shitstorms and addiction however it is also important to take a closer look at its potential to contribute to peoples social interactions and their well being in order to ensure a balanced discussion

essays and personal reflections from former and current cedaw committee members on discrimination against women

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