Obituaries Fond Du Lac Reporter The Lives That Touched Us All Remembered

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deeply erudite but also playful and full of wit salman rushdie fashion sense is designed to explode fashion and with it the stigma in philosophy against fashion s superficiality fashion appears to be altogether differently occupied disingenuous and insubstantial even sophistic in its pretense to peddle surfaces as if they were something deep but is fashion s apparent beguilement more philosophical than it seems and is philosophy s longing for exposed depth concealing fashion in its antifashion stance using primarily ancient greek texts peppered with allusions to their echoes across the history of philosophy and contemporary fashion and pop culture gwenda lin grewal not only examines the rift between fashion and philosophy

but also challenges the claim that fashion is modern indeed fashion s quarrel with philosophy may be at least as ancient as that infamous quarrel between philosophy and poetry alluded to in plato s republic and the quest for fashion s origins as if a quest for a neutrally outfitted self stripped of the self awareness that comes with thinking prompts questions about human agency and our immersion in time the touch of reality s fabric bristles in our relationship to our looks not simply through the structure of clothes but in the plot of our wearing them meanwhile the fashion of our words sharpens our meaning like a cutting silhouette grewal s own writing is playfully and daringly self conscious aware of its style and the entrapment it arouses from the very first line the reactions provoked by fashion s flair not only among the philosophical set but also among those who would never deck themselves out in the title philosopher show it forth as perhaps philosophy s most important and underestimated doppelgänger

this important text addresses three key questions which face modern catholicism especially in africa what is the ecclesiology of pope francis how does this ecclesiology meet the challenges facing the universal church in today s complex world and how can one translate the practices of this new approach into a theological aesthetics to meet the challenges and opportunities of the african social context

contains text of sermons delivered by m j savage and others in new york city

out of all the human senses touch is the one that is most often unappreciated and undervalued yet the surface of the human body the skin is actually one huge sheet of tactile receptors it provides us with the means to connect with our surroundings despite the important role that vision plays in our everyday lives it is the skin that constitutes both the oldest and by far the largest of our sense organs the skin protects our body from the external world and at the same time informs us about what occurs on its surface in touch with the future explores the science of touch bringing together the latest findings from cognitive neuroscience about the processing of tactile information in humans the book provides a comprehensive overview of scientific knowledge regarding themes such as tactile memory tactile awareness consciousness tactile attention the role of touch in interpersonal and sexual interactions and the neurological substrates of touch it highlights the many ways in which our growing understanding of the world of touch can and in some cases already are being applied in the real world in everything from the development of virtual reality vr environments tablet pcs mobile phones and even teledildonics the ultimate frontier in terms of adult entertainment in addition the book shows how the cognitive neuroscience approach to the study of touch can be applied to help improve the design of many real world applications products as well as to many of our everyday experiences such as those related to the appreciation of food marketing packaging design the development of enhanced sensory substitution systems art and man machine interfaces crucially the authors makes a convincing argument for the view that one cannot really understand touch especially not in a real world context without placing it in a multisensory context that is the senses interact to influence tactile perception in everything from changing the feel of a surface or product by changing the sound it makes or the fragrance it has for students and researchers in the brain sciences this book presents a valuable and fascinating exploration into one of our least understood senses

this book focuses attention on groups of performing people that are unique aesthetic objects the focus of an artist s vision but at the same time a collective being a singular whole mass that exists and behaves like an individual entity this text explores this unique experience which is far from rare or special indeed it is pervasive ubiquitous and has since the dawn of performance been with us surveying installation art from vanessa beecroft kanye west greek tragedy back up dancing groups and even the mass dance of clubbing crowds this text examines and names this phenomenon aesthetic collectives drawing on a range of methods of investigation spanning performance studies acting theory studies of atmosphere and affect and sociology it presents an intervention in the literature for something that has long deserved its own attention this book will be of great interest to scholars students and practitioners in performance studies theatre live art sociology particularly of groups and subcultures cultural studies and cultural geography

reprint of the original first published in 1867

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